

List of Exhibits & Abbreviations:

<u>BCG</u>	Berkus Children's Gallery
<u>CT</u>	Chumash Tomol
<u>CG</u>	Coast Guard
<u>CD</u>	Commercial Diving
<u>CF</u>	Commercial Fishing
<u>CS</u>	Cuba Ship Wreck
<u>D</u>	Diving
<u>ES</u>	Ellwood Shelling
<u>E</u>	Environmental Exhibit
<u>F</u>	Film In Munger Theater
<u>H</u>	Historic Path– Dana, Supply Ships, Chumash, Explorers, SB Waterfront, and Whaling
<u>HD</u>	Honda Disaster
<u>JS</u>	Jim Suit
<u>L</u>	Loughead
<u>MR</u>	Maritime Ranches
<u>M</u>	Military
<u>N</u>	Navigation
<u>P</u>	Periscope
<u>PW</u>	Presentation Wall
<u>PCL</u>	Pt. Conception Lighthouse Lens
<u>PB</u>	Purissima Bell
<u>SBR</u>	Spill's Broad Reach
<u>STAS</u>	Storms At Sea
<u>S</u>	Surfing
<u>SUAS</u>	Survival At Sea– Navigation, Charting, Lighthouse Keepers
<u>WS</u>	Winfield Scott

Our Mission:

to preserve and celebrate the maritime heritage of the California Coast and present it to the public in an interesting and exciting way.

Hours:

10 am - 5 pm

(Closed every Wednesday, Christmas Day, New Year's Day, Thanksgiving and the First Friday in August for Fiesta)

Admission Fees

Children under 12 years old must be accompanied by someone 16 years of age or older.

SBMM Members	Free
Adults	\$8.00
Youth (6-17 years)	\$5.00
Children (1-5 years)	Free
Infants (1 year or less)	Free
Seniors (62+ years)	\$5.00
Students with ID	\$5.00
Military Active Duty	Free

Free to the Public the 3rd Thursday of every month.
(prices subject to change)

Parking

Free 90-minute parking available at the Harbor. Longer term parking is also available.



Field Trips

1st Grade



113 Harbor Way, Ste 190, Santa Barbara, CA 93109
(805) 962-8404 • www.sbmm.org

Enjoy a field trip to SBMM

We ask for at least two weeks notice before booking a class field trip. If booked within that time frame, we will provide free admission to students and chaperones, and schedule one or more docents to give a tour.

An age-appropriate film can be shown in our Munger theater as well. To schedule a field trip or tour contact:

Jennifer Haake

(805) 962-8404 ext. 110 or
guestservices@sbmm.org

Meet the following State Standards for your Grade level while exploring Santa Barbara's working Harbor:

Life Science 1-LS1-1 Use materials to design a solution to a human problem by mimicking how plants and/or animals use their external parts to help them survive, grow, and meet their needs. •**How Remote Operated Vehicles (ROVs) are built like different sea animals (F)** •**Surfing gear is made to withstand the cold temperatures of the winter weather, similar to how otter fur has a strong water barrier to keep warm (S)**

Social Studies

- **1.2** Compare and contrast the absolute and relative locations of people and places •**Richard Henry Dana traveled from Boston to California and there were many differences between the people and places he saw (H)** •**Warm currents from Mexico mix at Pt. Conception with the cold currents from the North West (PW, WS)**
- **1.2.1** Locate on maps and globes their local community, California, the U.S., 7 continents, & 4 oceans. •**State maps, globes, satellite photo of the county (H, N, WS)** •**Charts of the Channel Islands (N)**
- **1.2.2** Compare the information that can be derived from a 3D model to the information that can be derived from a picture of the same location. •**Purissima diving bell on patio compared to exhibit with pictures and model of it in use underwater (PB)** •**Oil derrick model, versus in photos and out on the horizon (SBR)**
- **1.2.3** Construct a simple map, using cardinal directions and map symbols. •**Maps and charts showing that the Santa Barbara coastline is south facing, instead of west facing (E, N, WS)**
- **1.2.4** Describe how location, weather, and physical environment affect the way people live, including the effects their food, clothing, shelter, transportation, and recreation. •**How the coastline, mountains and Channel Islands protect us from harsh weather (E, MR, WS)** •**Point Conception's wind made living conditions difficult (PCL)** •**Chumash maritime culture (CT)**
- **1.3** Know and the symbols, icons, and traditions of the United States that provide continuity and a sense of community across time. •**The explorers who came to the central coast, and the names they gave places (H)** •**California's famous beaches for surfing and what makes them unique (E, S)**
- **1.4** Compare and contrast everyday life in different times and places around the world and recognize that some aspects of people, places, and things change over time while others stay the same. •**Ordering supplies in Santa Barbara took about a year in the early 1800's** •**Lighthouse keeping before electricity, and now with solar power (PCL, SUAS)** •**Navigation before GPS (HD, N, SUAS, CG)**
- **1.4.3** Recognize similarities and differences of earlier generations in such areas as work •**Lighthouse keeping in the 1800's and now remotely** •**Cascarones** •**How the Chumash used tomol plank canoes, and how the Chumash Maritime Association keeps that tradition going (CT, F)** •**Boy scouts in the 1940's earned badges by helping the war effort watching for submarines (ES)**
- **1.5** Describe the human characteristics of familiar places and the varied backgrounds of American citizens and residents in those places. •**Local fishing practices used by the Chumash, Japanese divers, and Caucasian American divers (CT, D, F)** •**Channel Island maritime ranchers (MR, F)**